

Secondary School Program

FEIT partners up with Science Gallery Melbourne to offer four events for Secondary School students, to take place 17-20 September 2024. Life on Mars, flying machines, past imaginations of the future and virtual realities – every day of the week offers a different focus. Come at 11am, get a tour of the Science Gallery exhibition, and see a film at the Black Box Theatre. FEIT student ambassadors help run the sessions from explaining engineering concepts to activities that cement the learnings. Recommended for year levels 10-12. Participation is free, but places are limited.

Register
here

TUESDAY, 17 SEPTEMBER, 11AM-2PM

Mars Fascinations

The human dream of colonising space is as alive as ever and missions to explore the “red planet” are well underway. Are tourism to and life on Mars worthwhile projects and do these benefit only a select few members of society? With *Journey to Mars*, an animation stop motion picture by Argentine director Juan Pablo Zaramella, we discover what Mars and the culture of space travel stands for in the Global South.

WEDNESDAY, 18 SEPTEMBER, 11AM-2PM

Flying Machines

The design of flying machines has occupied the human mind for hundreds of years. Think of all those early flight pioneers who threw themselves off towers and cliffs wearing nothing but woodwork wings or flying primitive gliders. From sketches in Leonardo da Vinci’s notebooks, to current novels, comic books, television series and blockbusters, flying machines are a main stay in global popular culture. Looking at Japanese Anime movies, we want to explore questions such as: What is behind our desire to fly? Why do we dream about flying? Can personal flying machines work?

THURSDAY, 19 SEPTEMBER, 11AM-2PM

The Future in the Past

Fantastical settings and advanced technology in historical science fiction culture show older vision of the future: what cities will look like, what kind of food will we eat, what jobs will we have. Countless examples in world film history offer such future imaginations: *A Trip to the Moon* (1902), *Metropolis* (1927) or *Blade Runner* (1982) made predictions for our current worlds, some of which were prophetic, others were far out. American cult comic series *The Jetsons* (1962-1963) was used as an example of the technological optimism of the 1960s. Join us as we examine *The Jetsons*’ flying cars, personal jetpacks, and anti-gravity devices and the technology that is commonplace today.

FRIDAY, 20 SEPTEMBER, 11AM-2PM

Utopian Worlds and Dystopian Visions

Science Fiction revolves around conceptions of human future and reflects of our dreams and nightmares. Whether visions of the future are gloomy or optimistic depends on political events, social shifts or climate catastrophes. Where is global society headed to? What is your understanding of a utopian vs. dystopian world? Are we too negative? In the award-winning Kenian short *Pumzi* (Wanuri Kahiu, 2009) we meet a girl who lives in a hermetically sealed world and nurtures a small plant. With barely enough water for her own, is there any hope at all?



Incredible major steampunk balloon floating above water surface
Image by benzoix on Freepik



The Future in the Past, Image by Freepik

Register here.

For more information contact
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